

All English music is Greensleeves

For string quartet
midi piano & electronics

Originally for large ensemble (2014)
Rewritten for Apartment House, UK
September 2021

Maya G.L. Verlaak



“What they do, basically, is rewrite Greensleeves all over again”

(Gilius Van Bergeijk, The Hague, NL, 2013)

1. Instrumentation

Violin I

Violin II

Viola

Cello

Midi piano

Electronics

Laptop

USB MIDI keyboard with 4 octaves, (connected to the laptop)

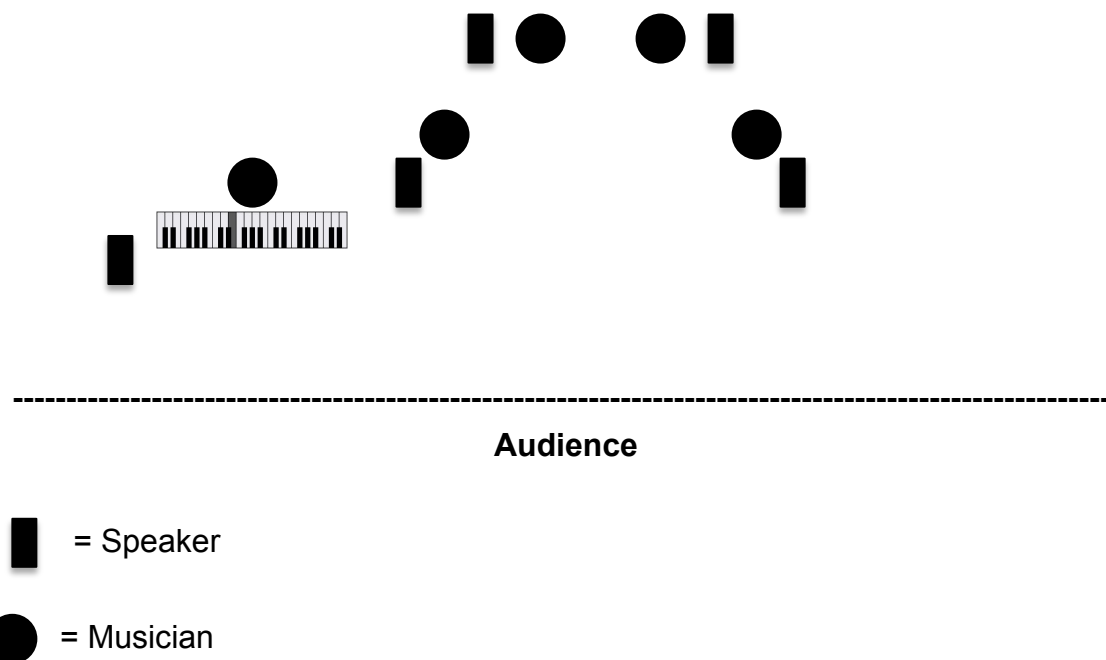
USB Audio interface with 5 outputs

(connected to the laptop of the keyboard player)

5 small monitor speakers, one for each performer

5 jack or XLR cables to connect the monitor speakers to the audio interface

Stage set-up



2. Notation

The parts are doubled but each doubled part is designated to one instrument:

- 1) A pre-recorded part = "The shadow"
- 2) The live performed part

All *shadow* parts should be previously recorded and stored in a computer programme. During a live performance, these recordings will be heard in sections. For instance:

① ♩ = 60

Electronics:
Shadow-ViolinI

Repeated in sections:
until both notes are found

The recording is played back from the first note until the 3rd note. This section will be repeated until the instrumentalist (in this case: Violin 1) plays the 4th note, at the correct time. The crossed notes are the hidden notes. All musicians can see options in the parts/score. Any of these options can be the hidden note. The options can be played in any order. Listen to the pre-recorded section (*the shadow*) and add, at the correct time, any of the following notes:

①

Options

ViolinI

ViolinI

When one of the string players performs the correct hidden note, the keyboard player will try to react by giving a signal to the computer programme. This task can become very difficult; the keyboard player will have to listen very carefully. In case the computer programme has received the signal from the keyboard player, the melody will change and continue until (in this case) the 8th note. The computer will then repeat the new section (from the first note until the 8th) until the string player has performed the 9th note. In case the computer receives the signal for the 9th note, the melody will come to an end and stop. Every musician will need to wait in silence until everyone in the ensemble has found all the hidden notes in their part.

Midi Keyboard example from the score:

The image shows a musical score for a MIDI Keyboard. The top staff is in bass clef and contains a chord marked with a fermata and the dynamic marking *pp*. The bottom staff is in treble clef and contains a melodic line. Annotations include: a key symbol for starting a chord and pre-recorded instruments; vertical lines labeled "Stop Vln1 layer2 note1" and "Stop Vln1 layer2 note2"; vertical lines labeled "Stop Vla layer2 note1" and "Stop Vla layer2 note2"; and a key symbol for stopping a chord. A large circle highlights a list of instructions.

1. Start each movement with: "Key to start chord & pre-recorded instruments"
2. Listen to the individual musicians, when they play the next note in the melody, play the "stop" note.
For instance:
If Violin 1 has played the correct note, marked in the score with a cross:
Play note D for "Stop Violin 1, layer 2, note 1"
If Violin 1 has played the correct note, marked in the score with a second cross:
Play note D# for "Stop Violin 1, layer2, note 2"
3. Repeat this for all instruments, listen carefully.
4. Is the ensemble quiet? Play "Key to stop chord"
5. Move to next movement.

The keyboard player is the conductor and controls everything. There are 12 parts, leave at least 10 seconds silence between each part.

3. Midi keyboard and Maxmsp

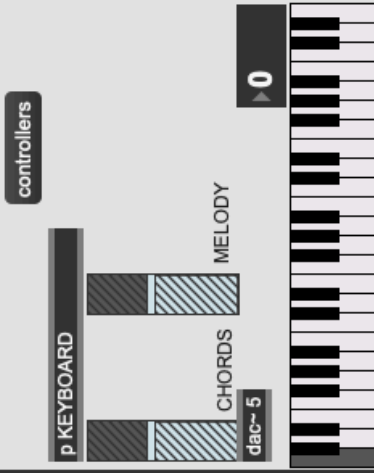
All *shadow*-parts are previously recorded and stored in a computer application. There are 5 speakers; each speaker is positioned next to an instrumentalist. The pre-recorded *shadow* sections are played back through the personal speakers. For instance, the pre-recorded violin sound will sound through the speaker next to the violin.

The Maxmsp application for the midi keyboard is attached to the score:

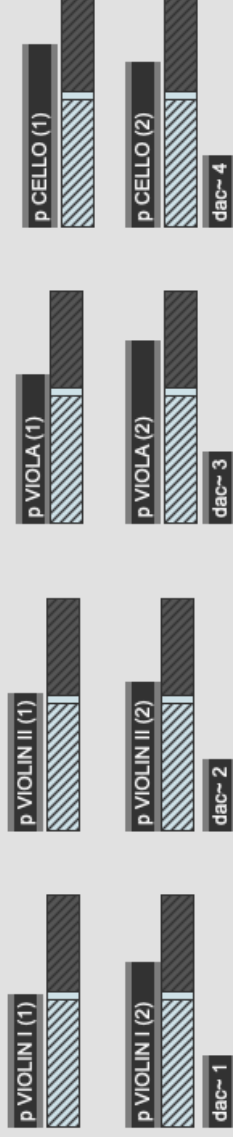
1. SELECT YOUR KEYBOARD IN MENU

IAC Driver Bus 1

Double click "controllers" if your keyboard doesn't appear in the menu



BEFORE OPENING THIS APPLICATION, CONNECT YOUR EXTERNAL PIANO MIDI KEYBOARD



2. CHECK AUDIO OUTPUT SETTINGS BY DOUBLE CLICKING "DAC-1" first, select your audio interface after, click "I/O Mappings"

- DAC-1 should go to output 1
- DAC-2 should go to output 2
- DAC-3 should go to output 3
- DAC-4 should go to output 4
- DAC-5 should go to output 5

When rehearsing with two speakers, you can choose for everything to go to output 1 and 2

3. START



4. FOLLOW THE SCORE AND PLAY THE KEYBOARD. CHANGE THE GAIN OF INDIVIDUAL INSTRUMENTS IF NECESSARY.

All English music is Greensleeves

[PARTS – shadows]

Violin I, Violin II,
Viola, Cello, Keyboard

Maya G.L. Verlaak



All English Music is Greensleeves

Quintet

Maya Verlaak - July 2021

① ♩ = 60

Non Vib.

Pre-recorded Violin I
(Layer 1)

Pre-recorded Violin I
(Layer 2)

Musical notation for the first system, measures 1-2. The top staff is empty. The bottom staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start.

②

Prerec. Vln. I

Prerec. Vln. I

Musical notation for the second system, measures 3-4. The top staff is empty. The bottom staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start.

③

Prerec. Vln. I

Prerec. Vln. I

Musical notation for the third system, measures 5-6. The top staff is empty. The bottom staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start.

④

Prerec. Vln. I

Prerec. Vln. I

Musical notation for the fourth system, measures 7-8. The top staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start. The bottom staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start.

⑤

Prerec. Vln. I

Prerec. Vln. I

Musical notation for the fifth system, measures 9-10. The top staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start. The bottom staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start.

⑥

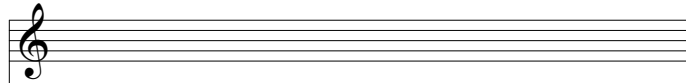
Prerec. Vln. I

Prerec. Vln. I

Musical notation for the sixth system, measures 11-12. The top staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start. The bottom staff contains a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4. There are 'x' marks above the Bb4 notes. A forte 'f' dynamic is indicated at the start.

7

Prerec. Vln.I



Prerec. Vln.I



8

Prerec. Vln.I



Prerec. Vln.I

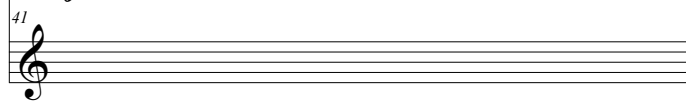


9

Prerec. Vln.I



Prerec. Vln.I

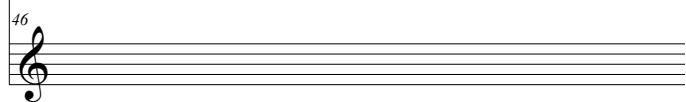


10

Prerec. Vln.I

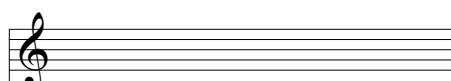


Prerec. Vln.I

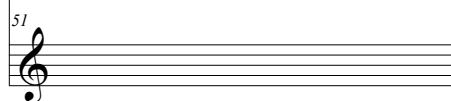


11

Prerec. Vln.I

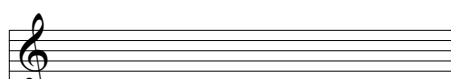


Prerec. Vln.I

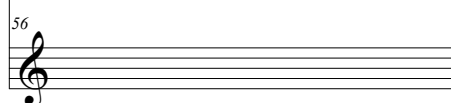


12

Prerec. Vln.I



Prerec. Vln.I



All English Music is Greensleeves

Quintet

Maya Verlaak - July 2021

① Non Vib. ♩ = 60

Pre-recorded Violin II (Layer 1)

Pre-recorded Violin II (Layer 2)

②

Prerec. Vln. II

Prerec. Vln. II

③

Prerec. Vln. II

Prerec. Vln. II

④

Prerec. Vln. II

Prerec. Vln. II

⑤

Prerec. Vln. II

Prerec. Vln. II

⑥

Prerec. Vln. II

Prerec. Vln. II

7

Prerec. Vln. II

Prerec. Vln. II

8

Prerec. Vln. II

Prerec. Vln. II

9

Prerec. Vln. II

Prerec. Vln. II

10

Prerec. Vln. II

Prerec. Vln. II

11

Prerec. Vln. II

Prerec. Vln. II

12

Prerec. Vln. II

Prerec. Vln. II

All English Music is Greensleeves

Quintet

Maya Verlaak - July 2021

① ♩ = 60

Non Vib.

Pre-recorded Viola
(Layer 1)

Pre-recorded Viola
(Layer 2)

②

Prerec. Vla.

Prerec. Vla.

③

Prerec. Vla.

Prerec. Vla.

④

Prerec. Vla.

Prerec. Vla.

⑤

Prerec. Vla.

Prerec. Vla.

⑥

Prerec. Vla.

Prerec. Vla.

The musical score is presented in six systems, each corresponding to a circled measure number (1-6). Each system contains two staves of music, both in bass clef with a 15/8 time signature. The first system (1) includes a tempo marking of ♩ = 60 and the instruction 'Non Vib.'. The first staff of each system is labeled 'Pre-recorded Viola (Layer 1)' and the second is 'Pre-recorded Viola (Layer 2)'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte). Some notes are marked with an 'x' to indicate specific performance techniques. Measure numbers 6, 11, 16, 21, and 26 are indicated at the beginning of the second staff in systems 2 through 6 respectively.

7

Prerec. Vla.  *f*

Prerec. Vla.  *f*

31

8

Prerec. Vla.  *f*

Prerec. Vla.  *f*

36

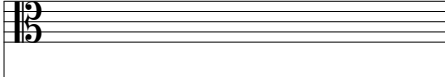
9

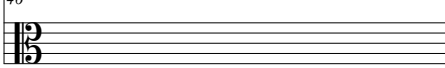
Prerec. Vla. 

Prerec. Vla.  *f*

41

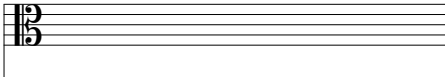
10

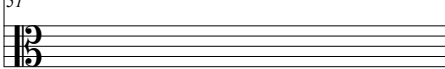
Prerec. Vla. 

Prerec. Vla. 

46

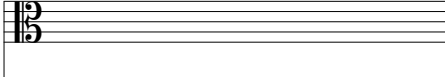
11

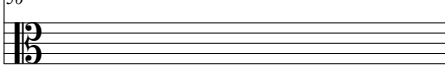
Prerec. Vla. 

Prerec. Vla. 

51

12

Prerec. Vla. 

Prerec. Vla. 

56

All English Music is Greensleeves

Quintet

Maya Verlaak - July 2021

Non Vib. ① ♩ = 60

Pre-recorded Cello
(Layer 1)

Pre-recorded Cello
(Layer 2)

②

Prerec. Vc.

Prerec. Vc.

③

Prerec. Vc.

Prerec. Vc.

④

Prerec. Vc.

Prerec. Vc.

⑤

Prerec. Vc.

Prerec. Vc.

⑥

Prerec. Vc.

Prerec. Vc.


7


Prerec. Vc.  *f*

Prerec. Vc.  *f*

31

8

Prerec. Vc.  *f*

Prerec. Vc.  *f*

36

9

Prerec. Vc.  *f*

Prerec. Vc.  *f*

41

10

Prerec. Vc.  *f*

Prerec. Vc.  *f*

46

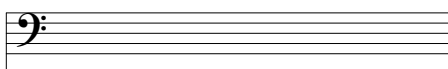
11

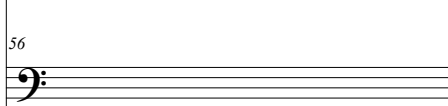
Prerec. Vc.  *f*

Prerec. Vc. 

51

12

Prerec. Vc. 

Prerec. Vc. 

56

All English Music is Greensleeves Quintet

① ♩ = 60

Pre-recorded Melodica
or Accordion sound
(layer 1)

Pre-recorded Melodica
or Accordion sound
(layer 2)

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a tempo marking of ♩ = 60. It begins with a dynamic marking of *p*. The melody features a series of eighth and sixteenth notes, ending with a *rit.* (ritardando) marking. The bottom staff is in bass clef with a key signature of one flat, starting with a dynamic marking of *pp*. It provides a harmonic accompaniment using sustained chords, with a fermata over the final chord.

②

The second system continues the melody and accompaniment. The top staff starts with a dynamic marking of *p*. The bottom staff starts with a dynamic marking of *pp*. The bass clef staff includes a measure number '6' at the beginning of the system.

③

The third system continues the melody and accompaniment. The top staff starts with a dynamic marking of *p*. The bottom staff starts with a dynamic marking of *pp*. The bass clef staff includes a measure number '11' at the beginning of the system.

④

The fourth system continues the melody and accompaniment. The top staff starts with a dynamic marking of *p*. The bottom staff starts with a dynamic marking of *pp*. The bass clef staff includes a measure number '16' at the beginning of the system.

⑤

The fifth system continues the melody and accompaniment. The top staff starts with a dynamic marking of *p*. The bottom staff starts with a dynamic marking of *pp*. The bass clef staff includes a measure number '21' at the beginning of the system.

⑥

The sixth system concludes the melody and accompaniment. The top staff starts with a dynamic marking of *p*. The bottom staff starts with a dynamic marking of *pp*. The bass clef staff includes a measure number '26' at the beginning of the system.

7

Musical score for exercise 7, measures 31-35. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass clef staff contains a sustained chord of G2, Bb2, and D3, with a *pp* dynamic marking.

8

Musical score for exercise 8, measures 36-40. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass clef staff contains a sustained chord of G2, Bb2, and D3, with a *pp* dynamic marking.

9

Musical score for exercise 9, measures 41-45. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass clef staff contains a sustained chord of G2, Bb2, and D3, with a *pp* dynamic marking.

10

Musical score for exercise 10, measures 46-50. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass clef staff contains a sustained chord of G2, Bb2, and D3, with a *pp* dynamic marking.

11

Musical score for exercise 11, measures 51-55. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass clef staff contains a sustained chord of G2, Bb2, and D3, with a *pp* dynamic marking.

12

Musical score for exercise 12, measures 56-60. The treble clef staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes D5, E5, F5, and G5. The bass clef staff contains a sustained chord of G2, Bb2, and D3, with a *pp* dynamic marking.

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[PARTS – live performance options]

Violin I, Violin II,
Viola, Cello, keyboard

Maya G.L. Verlaak



All English Music is Greensleeves

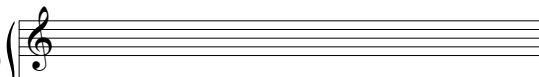
Quintet

Maya Verlaak
July 2021


You will hear a looped melody, what is the next note in the melody? Choose from the options.

① ♩ = 60

Violin I (Layer 1)




Violin I (Layer 2)




Options

②

Vln. I



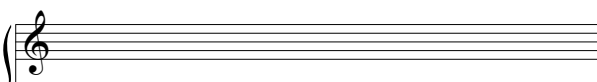
Vln. I




Options

③

Vln. I



Vln. I



Options

④

Vln. I



Options


Vln. I



Options


⑤

Vln. I



Options

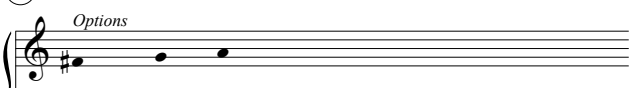
Vln. I



Options


⑥

Vln. I



Options

Vln. I



Options

7

Vln. I

Vln. I

31 Options

8

Vln. I

Vln. I

Options

36 Options

9

Vln. I

Vln. I

Options

41

10

Vln. I

Vln. I

Options

46

11

Vln. I

Vln. I

51

12

Vln. I

Vln. I

56

All English Music is Greensleeves Quintet

Maya Verlaak
July 2021

You will hear a looped melody, what is the next note in the melody? Choose from the options.

① ♩ = 60

Violin II (Layer 1)

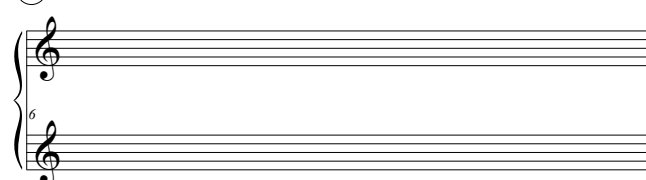
Violin II (Layer 2)



②

Vln. II

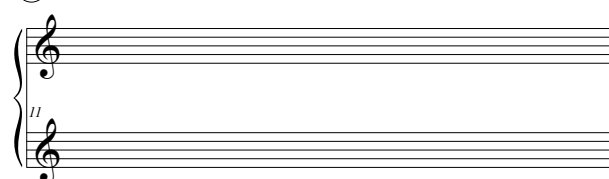
Vln. II



③

Vln. II

Vln. II

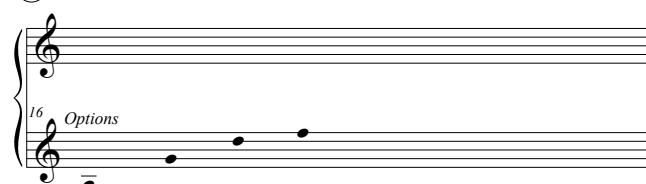


④

Vln. II

Vln. II

16 Options



⑤

Vln. II

Vln. II

21 Options



⑥

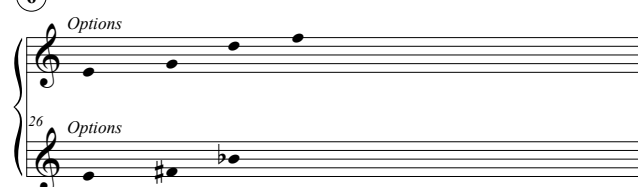
Vln. II

Vln. II

Options

Options

26



7

Vln. II *Options*

Vln. II *Options*
31

8

Vln. II *Options*

Vln. II *Options*
36

9

Vln. II

Vln. II *Options*
41

10

Vln. II *Options*

Vln. II *Options*
46

11

Vln. II *Options*

Vln. II *Options*
51

12

Vln. II *Options*

Vln. II *Options*
56

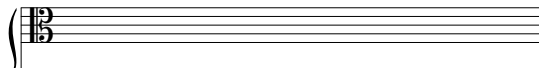
All English Music is Greensleeves Quintet

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July 2021

You will hear a looped melody, what is the next note in the melody? Choose from the options.


① ♩ = 60

Viola (Layer 1)




Options

Viola (Layer 2)




②

Vla.




Options

Vla.




③

Vla.



Options

Vla.



④

Vla.



Options

Vla.



⑤

Vla.



Options

Vla.



⑥

Vla.



Options

Vla.



7

Options

Vla.

Vla.

31

Options

8

Options

Vla.

Vla.

36

Options

9

Vla.

Vla.

41

Options

10

Vla.

Vla.

46

11

Vla.

Vla.

51

12

Vla.

Vla.

56

All English Music is Greensleeves Quintet

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July 2021

You will hear a looped melody, what is the next note in the melody? Choose from the options.

① ♩ = 60

Cello (Layer 1)

Cello (Layer 2)

②

Vc.

6

Vc.

③

Vc.

11

Options

Vc.

④

Vc.

16

Options

Vc.

⑤

Options

Vc.

21

⑥

Options

Vc.

26

7

Options

Vc. *Options*

Vc. 31

Detailed description: This block shows two staves of music for exercise 7. The top staff is labeled 'Options' and contains measures 31 and 32. The bottom staff is labeled '31' and contains measure 31. Both staves are in bass clef. The top staff has notes G2, A2, B2, and C3. The bottom staff has notes G2, A2, B2, and C3.

8

Options

Vc. *Options*

Vc. 36 *Options*

Detailed description: This block shows two staves of music for exercise 8. The top staff is labeled 'Options' and contains measures 36 and 37. The bottom staff is labeled '36 Options' and contains measure 36. Both staves are in bass clef. The top staff has notes G2, A2, B2, and C3. The bottom staff has notes G2, A2, B2, and C3.

9

Options

Vc. *Options*

Vc. 41 *Options*

Detailed description: This block shows two staves of music for exercise 9. The top staff is labeled 'Options' and contains measures 41 and 42. The bottom staff is labeled '41 Options' and contains measure 41. Both staves are in bass clef. The top staff has notes G2, A2, B2, and C3. The bottom staff has notes G2, A2, B2, and C3.

10

Options

Vc. *Options*

Vc. 46 *Options*

Detailed description: This block shows two staves of music for exercise 10. The top staff is labeled 'Options' and contains measures 46 and 47. The bottom staff is labeled '46 Options' and contains measure 46. Both staves are in bass clef. The top staff has notes G2, A2, B2, and C3. The bottom staff has notes G2, A2, B2, and C3.

11

Options

Vc. *Options*

Vc. 51

Detailed description: This block shows two staves of music for exercise 11. The top staff is labeled 'Options' and contains measures 51 and 52. The bottom staff is labeled '51' and contains measure 51. Both staves are in bass clef. The top staff has notes G2, A2, B2, and C3. The bottom staff has notes G2, A2, B2, and C3.

12

Options

Vc. *Options*

Vc. 56

Detailed description: This block shows two staves of music for exercise 12. The top staff is labeled 'Options' and contains measures 56 and 57. The bottom staff is labeled '56' and contains measure 56. Both staves are in bass clef and are currently empty.

All English Music is Greensleeves

Quintet

Maya Verlaak
July 2021

MIDI - KEYBOARD PART
(includes maxmsp application)

① ♩ = 60

Pre-recorded Violin I (Layer 1)

Pre-recorded Violin I (Layer 2)

Pre-recorded Violin II (Layer 1)

Pre-recorded Violin II (Layer 2)

Pre-recorded Viola (Layer 1)

Pre-recorded Viola (Layer 2)

Pre-recorded Cello (Layer 1)

Pre-recorded Cello (Layer 2)

Pre-recorded Melodica

MIDI Keyboard

Keys to stop pre-recorded instruments

Only perform once

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

key to start chord No.1 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.1

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vla layer2 note1

Stop Vla layer2 note2

1. Start each movement with: "Key to start chord & pre-recorded instruments"
2. Listen to the individual musicians, when they play the next note in the melody, play the "stop" note.
For instance:
If Violin 1 has played the correct note, marked in the score with a cross:
Play note D for "Stop Violin 1, layer 2, note 1"
If Violin 1 has played the correct note, marked in the score with a second cross:
Play note D# for "Stop Violin 1, layer2, note 2"
3. Repeat this for all instruments, listen carefully.
4. Is the ensemble quiet? Play "Key to stop chord"
5. Move to next movement.

2

Prerec. Vln.I

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.II

Prerec. Vln.II

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Vc.

Prerec. Mel

Only perform once

● Key to start chord: No.2 &
pre-recorded instruments

pp

Continue until ensemble silence

● Key to stop chord No.2

Stop Vln1
layer2
note1

Stop Vln1
layer2
note2

Stop Vla
layer1
note1

Stop Vla
layer1
note2

Stop Vla
layer2
note1

Stop Vla
layer2
note2

3

Prerec. Vln.I

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.II

Prerec. Vln.II

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Mel

Only perform once

• Key to start chord: No.3 &
pre-recorded instruments

pp

Continue until ensemble silence

• Key to stop chord No.3

Stop Vln1
layer2
note1

Stop Vln1
layer2
note2

Stop Vla
layer1
note1

Stop Vla
layer1
note2

Stop Vla
layer2
note1

Stop Vla
layer2
note2

Stop Vc
layer2
note1

Stop Vc
layer2
note2

4

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.II

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Mel

Only perform once

Key to start chord: No.4 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.4

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer1 note1

Stop Vla layer1 note2

Stop Vla layer2 note1

Stop Vc layer2 note1

Stop Vc layer2 note2

5

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.II

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Mel

Only perform once

Key to start chord: No.5 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.5

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer1 note1

Stop Vla layer1 note2

Stop Vla layer2 note1

Stop Vla layer2 note2

Stop Vc layer1 note1

Stop Vc layer1 note2

6

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Mel

Only perform once

Key to start chord: No.6 & pre-recorded instruments

pp Continue until ensemble silence

Key to stop chord No.6

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vln2 layer1 note1

Stop Vln2 layer1 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer1 note1

Stop Vla layer1 note2

Stop Vla layer2 note1

Stop Vla layer2 note2

Stop Vc layer1 note1

Stop Vc layer1 note2

7

Prerec. Vln.I

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Mel

Only perform once

Prerec. Mel

Key to start chord: No.7 &
pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.7

Prerec. Mel

Stop Vln1 layer2 note1	Stop Vln1 layer2 note2	Stop Vln2 layer1 note1	Stop Vln2 layer1 note2	Stop Vln2 layer2 note1	Stop Vln2 layer2 note2	Stop Vla layer1 note1	Stop Vla layer1 note2	Stop Vla layer2 note1	Stop Vla layer2 note2	Stop Vc layer1 note1	Stop Vc layer1 note2
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8

Prerec. Vln. I

Prerec. Vln. I

Prerec. Vln. II

Prerec. Vln. II

Prerec. Vla.

Prerec. Vla.

Prerec. Vc.

Prerec. Vc.

Prerec. Mel

Key to start chord: No.8 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.8

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vln2 layer1 note1

Stop Vln2 layer1 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer1 note1

Stop Vla layer1 note2

Stop Vla layer2 note1

Stop Vla layer2 note2

Stop Vc layer1 note1

Stop Vc layer1 note2

Stop Vc layer2 note1

Stop Vc layer2 note2

9

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.I

Prerec. Vln.II

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vla.

Prerec. Vla.

Repeated in sections:
until both notes are found

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Mel

Only perform once

Key to start chord: No.9 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.9

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer2 note1

Stop Vla layer2 note2

Stop Vc layer1 note1

Stop Vc layer1 note2

Stop Vc layer2 note1

Stop Vc layer2 note2

10

Prerec. Vln.I

Repeated in sections:
until both notes are found

Prerec. Vln.I

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vla.

Prerec. Vla.

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Mel

Only perform once

Prerec. Mel

Key to start chord: No.10 & pre-recorded instruments **pp** Continue until ensemble silence Key to stop chord No.10

Stop Vln1 layer1 note1 Stop Vln1 layer1 note2 Stop Vln2 layer1 note1 Stop Vln2 layer1 note2 Stop Vln2 layer2 note1 Stop Vln2 layer2 note2 Stop Vc layer1 note1 Stop Vc layer1 note2 Stop Vc layer2 note1 Stop Vc layer2 note2

11

Prerec. Vln.I

Prerec. Vln.I

Prerec. Vln.II

Repeated in sections:
until both notes are found

Prerec. Vln.II

Prerec. Vla.

Prerec. Vla.

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Vc.

Prerec. Mel

Only perform once

Key to start chord: No.11 & pre-recorded instruments **pp** Continue until ensemble silence Key to stop chord No.11

Stop Vln2 layer1 note1 Stop Vln2 layer1 note2 Stop Vc layer1 note1 Stop Vc layer1 note2

12

Prerec. Vln. I

Prerec. Vln. I

Prerec. Vln. II

56

Repeated in sections:
until both notes are found

Prerec. Vln. II

Prerec. Vla.

Prerec. Vla.

Prerec. Vc.

Prerec. Vc.

Prerec. Mel

56

p

Only perform once

Key to start chord: No. 12 &
pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No. 12

Stop Vln2
layer1
note1

Stop Vln2
layer1
note2

All English music is Greensleeves

[FULL SCORE]

Violin I, Violin II,
Viola, Cello, keyboard

Maya G.L. Verlaak



All English Music is Greensleeves Quintet

Maya Verlaak
July 2021

① ♩ = 60

Violin I

Pre-recorded Violin I (Layer 1)

Violin I *Options*

Pre-recorded Violin I (Layer 2) *Repeated in sections: until both notes are found*

Violin II

Pre-recorded Violin II (Layer 1)

Violin II

Pre-recorded Violin II (Layer 2)

Viola

Pre-recorded Viola (Layer 1)

Viola *Options*

Pre-recorded Viola (Layer 2) *Repeated in sections: until both notes are found*

Cello

Pre-recorded Cello (Layer 1)

Cello

Pre-recorded Cello (Layer 2)

Pre-recorded Melodica *Only perform once*

MIDI Keyboard

• key to start chord No.1 & pre-recorded instruments *pp* Continue until ensemble silence #• Key to stop chord No.1

Keys to stop pre-recorded instruments

Stop Vln1 layer2 note1 / Stop Vln1 layer2 note2 / Stop Vla layer2 note1 / Stop Vla layer2 note2

2

Vln. I

Prerec. Vln. I

Vln. I
Options

Prerec. Vln. I

Repeated in sections:
until both notes are found

Vln. II

Prerec. Vln. II

Vln. II

Prerec. Vln. II

Vla.
Options

Prerec. Vla.

Repeated in sections:
until both notes are found

Vla.
Options

Prerec. Vla.

Repeated in sections:
until both notes are found

Vc.

Prerec. Vc.

Vc.

Prerec. Vc.

Prerec. Mel
p Only perform once

● Key to start chord: No.2 & pre-recorded instruments

pp

Continue until ensemble silence

♯ Key to stop chord No.2

Stop Vln1 layer2 note1 / Stop Vln1 layer2 note2

Stop Vla layer1 note1 / Stop Vla layer1 note2 / Stop Vla layer2 note1 / Stop Vla layer2 note2

3

Vln. I
Prerec. Vln. I

Vln. I
Prerec. Vln. I

Options

Repeated in sections:
until both notes are found

Vln. II
Prerec. Vln. II

Vln. II
Prerec. Vln. II

Vla.
Prerec. Vla.

Options

Repeated in sections:
until both notes are found

Vla.
Prerec. Vla.

Options

Repeated in sections:
until both notes are found

Vc.
Prerec. Vc.

Vc.
Prerec. Vc.

Options

Repeated in sections:
until both notes are found

Prerec. Mel

p

Only perform once

Key to start chord: No.3 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.3

Stop Vln1
layer2
note1

Stop Vln1
layer2
note2

Stop Vla
layer1
note1

Stop Vla
layer1
note2

Stop Vla
layer2
note1

Stop Vla
layer2
note2

Stop Vc
layer2
note1

Stop Vc
layer2
note2

4

Options

Vln. I

Prerec. Vln. I

Vln. I

Prerec. Vln. I

Vln. II

Prerec. Vln. II

Vln. II

Prerec. Vln. II

Vla.

Prerec. Vla.

Vla.

Prerec. Vla.

Vc.

Prerec. Vc.

Vc.

Prerec. Vc.

Prerec. Mel

Options

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Only perform once

Key to start chord: No.4 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.4

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer1 note1

Stop Vla layer1 note2

Stop Vla layer2 note1

Stop Vc layer2 note1

Stop Vc layer2 note2

5

Options

Vln. I

Prerec. Vln. I

Options

Vln. I

Prerec. Vln. I

Options

Vln. II

Prerec. Vln. II

Options

Vln. II

Prerec. Vln. II

Options

Vla.

Prerec. Vla.

Options

Vla.

Prerec. Vla.

Options

Vc.

Prerec. Vc.

Vc.

Prerec. Vc.

Prerec. Mel

Only perform once

Key to start chord: No.5 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.5

Stop Vln1 layer1 note1

Stop Vln1 layer1 note2

Stop Vln1 layer2 note1

Stop Vln1 layer2 note2

Stop Vln2 layer2 note1

Stop Vln2 layer2 note2

Stop Vla layer1 note1

Stop Vla layer1 note2

Stop Vla layer2 note1

Stop Vla layer2 note2

Stop Vc layer1 note1

Stop Vc layer1 note2

6

Vln. I *Options*

Prerec. Vln. I

Repeated in sections:
until both notes are found

Vln. I *Options*

Prerec. Vln. I

Repeated in sections:
until both notes are found

Vln. II *Options*

Prerec. Vln. II

Repeated in sections:
until both notes are found

Vln. II *Options*

Prerec. Vln. II

Repeated in sections:
until both notes are found

Vla. *Options*

Prerec. Vla.

Repeated in sections:
until both notes are found

Vla. *Options*

Prerec. Vla.

Repeated in sections:
until both notes are found

Vc. *Options*

Prerec. Vc.

Repeated in sections:
until both notes are found

Vc.

Prerec. Vc.

Prerec. Mel *Only perform once*

Key to start chord: No. 6 & pre-recorded instruments **pp** Continue until ensemble silence Key to stop chord No. 6

Stop Vln1 layer1 note1 Stop Vln1 layer1 note2 Stop Vln1 layer2 note1 Stop Vln1 layer2 note2 Stop Vln2 layer1 note1 Stop Vln2 layer1 note2 Stop Vln2 layer2 note1 Stop Vln2 layer2 note2 Stop Vla layer1 note1 Stop Vla layer1 note2 Stop Vla layer2 note1 Stop Vla layer2 note2 Stop Vc layer1 note1 Stop Vc layer1 note2

7

Vln. I

Prerec. Vln. I

Vln. I

Options

Prerec. Vln. I

Repeated in sections:
until both notes are found

Vln. II

Options

Prerec. Vln. II

Repeated in sections:
until both notes are found

Vln. II

Options

Prerec. Vln. II

Repeated in sections:
until both notes are found

Vla.

Options

Prerec. Vla.

Repeated in sections:
until both notes are found

Vla.

Options

Prerec. Vla.

Repeated in sections:
until both notes are found

Vc.

Options

Prerec. Vc.

Repeated in sections:
until both notes are found

Vc.

Prerec. Vc.

Prerec. Mel

Only perform once

Key to start chord: No.7 &
pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.7

Stop Vln1 layer2 note1	Stop Vln1 layer2 note2	Stop Vln2 layer1 note1	Stop Vln2 layer1 note2	Stop Vln2 layer2 note1	Stop Vln2 layer2 note2	Stop Vla layer1 note1	Stop Vla layer1 note2	Stop Vla layer2 note1	Stop Vla layer2 note2	Stop Vc layer1 note1	Stop Vc layer1 note2
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8

Options

Vln. I

Prerec. Vln. I

Vln. I

Prerec. Vln. I

Vln. II

Prerec. Vln. II

Vln. II

Prerec. Vln. II

Vla.

Prerec. Vla.

Vla.

Prerec. Vla.

Vc.

Prerec. Vc.

Vc.

Prerec. Vc.

Prerec. Mel

Key to start chord: No.8 & pre-recorded instruments **pp** *Continue until ensemble silence* *Key to stop chord No.8*

Only perform once

Stop Vln1 layer1 note1 Stop Vln1 layer1 note2 Stop Vln1 layer2 note1 Stop Vln1 layer2 note2 Stop Vln2 layer1 note1 Stop Vln2 layer1 note2 Stop Vln2 layer2 note1 Stop Vln2 layer2 note2 Stop Vla layer1 note1 Stop Vla layer1 note2 Stop Vla layer2 note1 Stop Vla layer2 note2 Stop Vc layer1 note1 Stop Vc layer1 note2 Stop Vc layer2 note1 Stop Vc layer2 note2

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

Repeated in sections: until both notes are found

10

Options

Vln. I

Prerec. Vln. I

Repeated in sections:
until both notes are found

Vln. I

Prerec. Vln. I

Vln. II

Prerec. Vln. II

Repeated in sections:
until both notes are found

Vln. II

Prerec. Vln. II

Repeated in sections:
until both notes are found

Vla.

Prerec. Vla.

Vla.

Prerec. Vla.

Vc.

Prerec. Vc.

Repeated in sections:
until both notes are found

Vc.

Prerec. Vc.

Repeated in sections:
until both notes are found

Prerec. Mel

Only perform once

Key to start chord: No.10 &
pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.10

46

Stop Vln1 layer1 note1 / Stop Vln1 layer1 note2 / Stop Vln2 layer1 note1 / Stop Vln2 layer1 note2 / Stop Vln2 layer2 note1 / Stop Vln2 layer2 note2 / Stop Vc layer1 note1 / Stop Vc layer1 note2 / Stop Vc layer2 note1 / Stop Vc layer2 note2

11

Vln. I
Prerec. Vln. I
Vln. I
Prerec. Vln. I

Vln. II
Prerec. Vln. II
Vln. II
Prerec. Vln. II

Vla.
Prerec. Vla.
Vla.
Prerec. Vla.

Vc.
Prerec. Vc.
Vc.
Prerec. Vc.

Prerec. Mel

Key to start chord: No. 11 & pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No. 11

Stop Vln2 layer1 note1

Stop Vln2 layer1 note2

Stop Vc layer1 note1

Stop Vc layer1 note2

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

51

Options

Repeated in sections:
until both notes are found

Repeated in sections:
until both notes are found

Only perform once

12

Vln. I
56

Prerec. Vln. I
56

Vln. I
56

Prerec. Vln. I
56

Vln. II
56 Options

Prerec. Vln. II
56

Vln. II
56

Prerec. Vln. II
56

Vla.
56

Prerec. Vla.
56

Vla.
56

Prerec. Vla.
56

Vc.
56

Prerec. Vc.
56

Vc.
56

Prerec. Vc.
56

Prerec. Mel
56

56

56

56

Repeated in sections:
until both notes are found

Only perform once

Key to start chord: No.12 &
pre-recorded instruments

pp

Continue until ensemble silence

Key to stop chord No.12

Stop Vln2
layer1
note1

Stop Vln2
layer1
note2