

Ping-Pong

[Louis&Cornelis]

For 4 percussionists

Written for
Slagwerk Den Haag, NL

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This work is inspired by Dick Raaijmakers' *Ping-Pong*, written in 1983. According to some, Raaijmakers' tape piece was composed with the sounds of a Ping-Pong game, played by Dutch composers, Louis Andriessen and Cornelis de Bondt.

I have analysed Raaijmakers tape piece to find the original sound of this game. The found material has been notated in the format of a new Ping-Pong game to be performed by 4 percussionists. How better the performers perform the game, how closer the material will return to its original state.

1. Instrumentation

Percussionist 1

High metal bell

Quiro

Woodblock

Percussionist 2

Ping-Pong bat

Ping-Pong balls

Small table

Percussionist 3

Cowbell

Vibraslap

High bongo

Percussionist 4

Ping-Pong bat

Ping-Pong balls

Small table

2. Performance instructions

Percussionist 1 plays (approximately) in the tempo of Percussionist 2

Percussionist 3 plays (approximately) in the tempo of Percussionist 4

3. Notation

Bat - Table means: Bat hits the ball - ball hits the table – Bat hits the ball

Bat - Floor means: Bat hits the ball - ball hits the floor – Bat hits the ball

Bat means: Bat hits the ball - Bat hits the ball

Ping-Pong

PART 1: PERCUSSION 1

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Tempo in relation to percussionist 2: Ping pong bat 1
Dynamics equal to ping pong bat 1&2

High Metal bel
Quiro
Woodblock

MB
Q
Wb

5

MB
Q
Wb

9

MB
Q
Wb

12

MB
Q
Wb

16

MB
Q
Wb

20

MB
Q
Wb

24

MB
Q
Wb

28

MB
Q
Wb

32

36
MB
Q
Wb

Musical staff for measures 36-39. Measure 36: 4/4 time, notes G4, A4, B4, C5. Measure 37: 6/4 time, notes G4, A4, B4, C5, D5, E5. Measure 38: 3/4 time, notes G4, A4, B4. Measure 39: 2/4 time, notes G4, A4, B4, C5.

40
MB
Q
Wb

Musical staff for measures 40-43. Measure 40: 4/4 time, notes G4, A4, B4, C5. Measure 41: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 42: 5/4 time, notes G4, A4, B4, C5, D5, E5. Measure 43: 6/4 time, notes G4, A4, B4, C5, D5, E5.

44
MB
Q
Wb

Musical staff for measures 44-47. Measure 44: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 45: 3/4 time, notes G4, A4, B4, C5. Measure 46: 5/4 time, notes G4, A4, B4, C5, D5, E5. Measure 47: 4/4 time, notes G4, A4, B4, C5, D5, E5.

48
MB
Q
Wb

Musical staff for measures 48-51. Measure 48: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 49: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 50: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 51: 4/4 time, notes G4, A4, B4, C5, D5, E5.

52
MB
Q
Wb

Musical staff for measures 52-55. Measure 52: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 53: 6/4 time, notes G4, A4, B4, C5, D5, E5. Measure 54: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 55: 5/4 time, notes G4, A4, B4, C5, D5, E5.

56
MB
Q
Wb

Musical staff for measures 56-59. Measure 56: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 57: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 58: 4/4 time, notes G4, A4, B4, C5, D5, E5. Measure 59: 4/4 time, notes G4, A4, B4, C5, D5, E5.

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PART 2: PERCUSSION 2

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The musical score consists of eight staves, each representing a different sound effect. Each staff begins with a measure number and a tempo marking (♩ = BPM). The notes are represented by dots on a five-line staff, with stems indicating the rhythm. The instruments used are labeled as BAT and TABLE, and the playing surfaces are labeled as FLOOR and TABLE.

- Staff 1:** Ping pong bat 1. Tempo: ♩ = 60. Measures 1-3: 6/4, 4/4, 5/4. Labels: BAT, TABLE, BAT.
- Staff 2:** ping. Tempo: ♩ = 110. Measures 4-7: 6/4, 5/4, 6/4, 4/4, 3/4. Labels: BAT, TABLE.
- Staff 3:** ping. Tempo: ♩ = 50. Measures 8-11: 2/4, 5/4, 6/4, 4/4. Labels: BAT, FLOOR, BAT.
- Staff 4:** ping. Tempo: ♩ = 80. Measures 12-15: 4/4, 5/4, 6/4, 4/4, 5/4, 4/4. Labels: BAT, TABLE, BAT.
- Staff 5:** ping. Tempo: ♩ = 110. Measures 16-19: 4/4, 5/4, 6/4, 2/4, 3/4, 4/4. Labels: none.
- Staff 6:** ping. Tempo: ♩ = 80. Measures 20-23: 4/4, 3/4, 5/4. Labels: BAT, TABLE, BAT.
- Staff 7:** ping. Tempo: ♩ = 110. Measures 24-27: 6/4, 5/4. Labels: none.
- Staff 8:** ping. Tempo: ♩ = 90. Measures 28-31: 4/4, 4/4. Labels: BAT, FLOOR.

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PART 3: PERCUSSION 3

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Tempo in relation to percussionist 4: Ping pong bat 2

Dynamics equal to ping pong bat 1&2

Cowbell
Vibraslap
High Bongo



5
Bell
Vibr
Bgo



9
Bell
Vibr
Bgo




12
Bell
Vibr
Bgo



16
Bell
Vibr
Bgo



20
Bell
Vibr
Bgo




24
Bell
Vibr
Bgo



28
Bell
Vibr
Bgo



32
Bell
Vibr
Bgo



36
Bell
Vibr
Bgo

40
Bell
Vibr
Bgo

44
Bell
Vibr
Bgo

48
Bell
Vibr
Bgo

52
Bell
Vibr
Bgo

56
Bell
Vibr
Bgo

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PART 4: PERCUSSION 4

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Ping Pong bat2

♩ = 60
BAT
TABLE

♩ = 80

♩ = 90
BAT

Pong

♩ = 100

♩ = 110

Pong

♩ = 80
BAT
TABLE

♩ = 100
BAT

Pong

♩ = 110

Pong

♩ = 50
BAT
FLOOR

Pong

♩ = 70
BAT
TABLE

♩ = 100
BAT

Pong

♩ = 110

Pong

♩ = 90

♩ = 40
BAT
FLOOR